

ESN 1932
YOU EVER COME DOWN TO WINTER GARDEN
THERE'LL BE NOTHING TOO GOOD FOR YOU

HUMANITIES REF
Film & Broadway Musicals

SONG

LYRIC BY
A. SEYMOUR BROWN
MUSIC BY
ALBERT GUMBLE

AS SUNG BY
BLOSSOM SEELEY
in the WINTER GARDEN CO'S
PRODUCTION
"MAID IN
AMERICA"



White
N.Y.

If You Ever Come Down To Virginia There'll Be Nothing Too Good For You **x21**

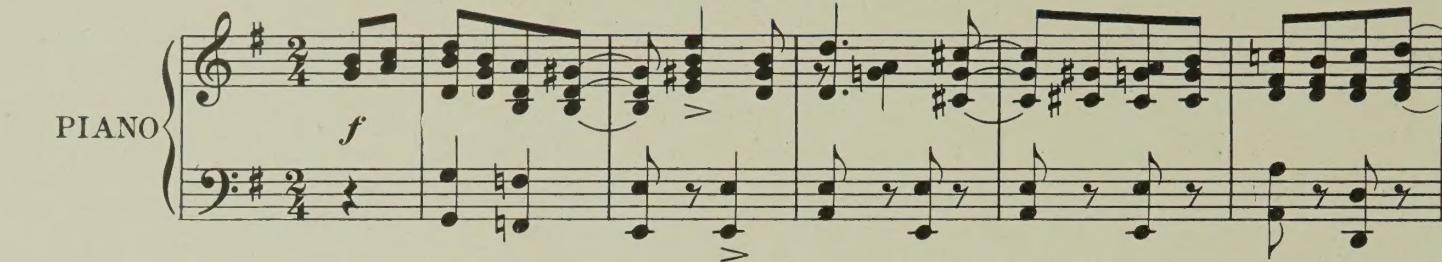
Lyric by
A. SEYMOUR BROWN

Song
EDW. HOUSE

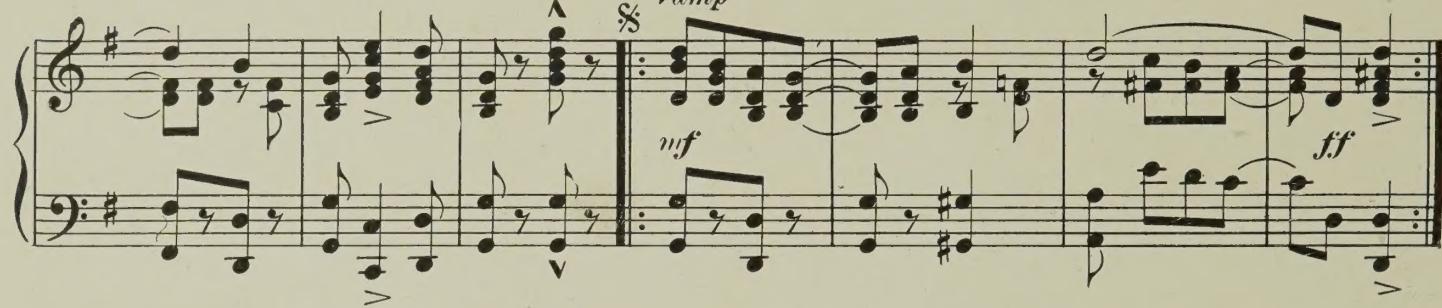
Moderato

Music by
ALBERT GUMBLE

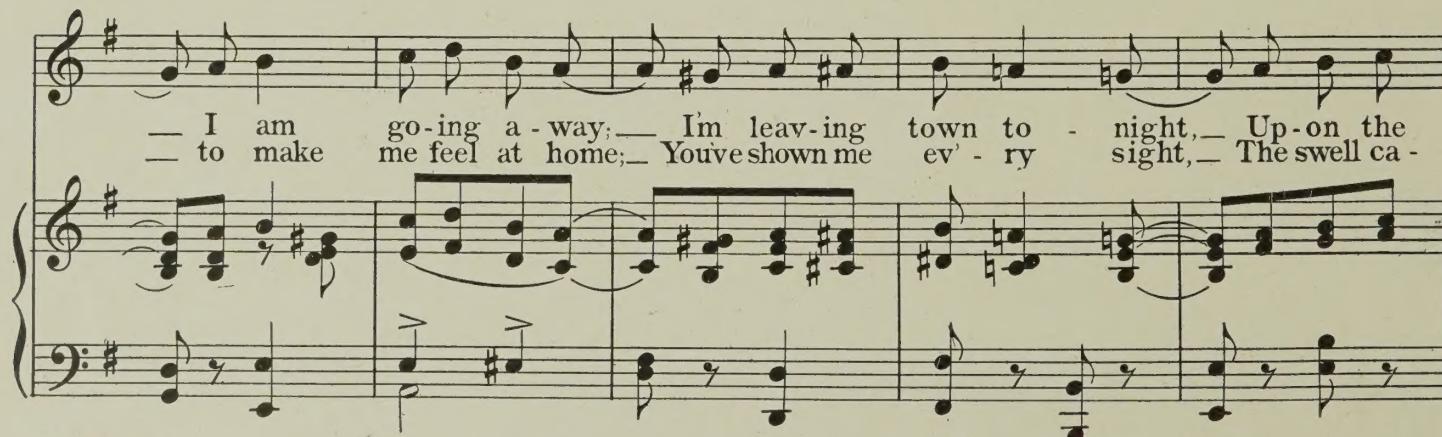
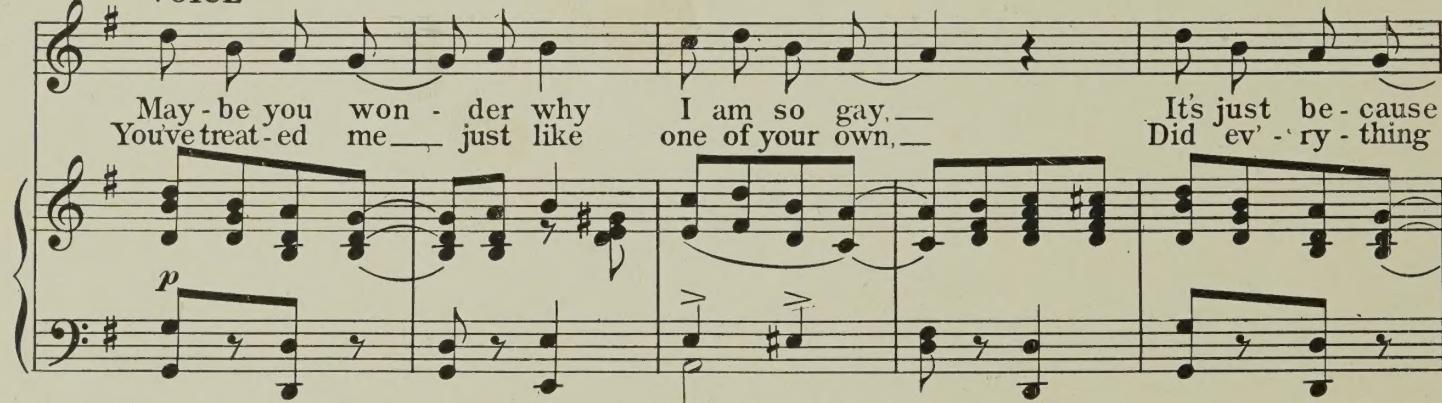
PIANO



Vamp



VOICE



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mid-night train, — And I want to bid you "good - bye!"
 fes at night. — You've made it so pleasant for me.

Ev-ry one has been so good to me, — Just the same
 There is one thing that I want to say, — All your kind-

f.

— as a brother would be, — Peo- ple who are kind
 ness I want to re - pay, — An - y - time or day,

they are hard - to find. Thats why I leave - with a sigh.
 Bring your trunk - and stay Down in Vir - gin - ia with me.

f.

CHORUS

rit. *a tempo*

But if you ev-er come down to Vir-gin-ia, Just let me

a tempo

rit. *p-ff*

know that you're on the way; Ev-ry-bo-dy in town

fz

— will be gath-red a-round And we'll make it one grand ho-li-

fz *fz*

p

day. Ev-ry-one, you see, Knows my fa-

fz *fz* *p* *cresc.*

- mi - ly, And we'll have a big — bar - ba - cue.
 { *poco* *a poco* *f*

— So if you e - ver come down — to Vir - gin - ia — Why ther'll be
 { *p-ff* *fz*

no - thing too good — for you, Lord bless you! no - thing too good —
 {

— for you! If you you! *D.S.*

{ *ff* *D.S.*

EVERYBODY RAG WITH ME

SONG

LYRIC BY
GUS KAHN
MUSIC BY
GRACE LE BOY
JEROME H. REMICK & CO.
NEW YORK DETROIT

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I'll Do It All Over Again
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When It's Apple Blossom Time In
Normandy
Sailing Down Chesapeake Bay

Everybody Rag With Me

Lyric by
GUS KAHN

Song

Music by
GRACE LE BOY

The musical score consists of two staves. The top staff is for the piano, and the bottom staff is for the voice. The lyrics are written below the notes. The score is in 2/4 time, with a key signature of one flat. The piano part includes various chords and patterns, while the vocal part follows a simple melody.

Ev - try - bod - y rag with me, Ev -

— try bod y drag with me I've learned those dips and skips and

dream - y hes - i - ta - tions, I could dance till day is dawn - ing,

Then I want to dance all morn - ing. Ev - try - bod - y sway with

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